

Zwei Geistliche Gesänge op. 105

bearbeitet für Bläserquintett und mittlere bis hohe Stimme

Max Reger, op. 105 (1907); arr. Lorenz Kerscher, 2015

1. Ich sehe dich in tausend Bildern

Adagio

Oboe

The Oboe part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts with a *pp* dynamic and features a melodic line with slurs and ties. The second staff continues the melody, also marked *pp*. The third staff shows a dynamic shift from *pp* to *mf* and then *p*, with a *rit.* marking. The fourth staff concludes the piece with a *ppp* dynamic and a *dolciss.* marking.

2. Meine Seele ist still zu Gott

Sostenuto

The score for 'Meine Seele ist still zu Gott' is written in 4/4 time with a key signature of two flats. It consists of four staves of music. The first staff begins with a *pp* dynamic and includes a *p* dynamic marking. The second staff features a *pp* dynamic with a *crescendo* marking leading to a *f* dynamic. The third staff starts with a *f* dynamic, followed by a *p* dynamic and then a *pp* dynamic. The fourth staff concludes with a *ppp* dynamic and a *rit.* marking.