

Lorenz Kerscher

Sonatine im klassischen Stil

Bearbeitung für

Flöte, 2 Klarinetten, 2 Hörner, Kontrabass

2. Klarinette in B

Sonatine im klassischen Stil

1. Satz: Andante - Allegro

Lorenz Kerscher, Juni 2015

Andante

B Clarinet

p *crescendo* *f* *diminuendo*

rit.

Allegro

p

f *p*

p

f

p *f* *ff*

f *p* *f* *p*

mp

p *f* *p*

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71 *mf* *mp* *p*

79 *poco rit. a tempo* *f* *p* *f*

87 *p* *f* *p*

94 *f*

102 *p*

111 *f* *ff*

Sonatine im klassischen Stil

2. Satz Andante

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Andante

2. B Clarinet

p

mf *pp* *crescendo*

mf *mp* *f*

a tempo *p*

mf

poco rit. *pp*

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3. Satz: Rondo Allegro

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Allegro

2. B Clarinet

The musical score for the 2. B Clarinet part consists of eight staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic. The second staff (measures 7-15) includes piano (*p*), mezzo-piano (*mp*), and forte (*f*) dynamics. The third staff (measures 16-28) features a piano (*p*) dynamic and a second ending bracket. The fourth staff (measures 29-39) starts with a forte (*f*) dynamic and includes a triplet. The fifth staff (measures 40-48) shows piano (*p*) and forte (*f*) dynamics. The sixth staff (measures 49-60) is marked *ritardando* and *Meno mosso*, with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 61-66) includes a piano (*p*) dynamic and a *crescendo* marking. The eighth staff (measures 67-72) begins with a mezzo-piano (*mp*) dynamic.

77 **Allegro**

Staff 77-83: Treble clef, 7/8 time signature. Measure 77 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various rests.

84

Staff 84-92: Treble clef. Measure 84 starts with a piano (*p*) dynamic. The staff includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin leading to a forte (*f*) dynamic in measure 92.

93

Staff 93-104: Treble clef. Measure 93 begins with a piano (*p*) dynamic and a second-measure rest. The melody continues with eighth and quarter notes.

105

Staff 105-115: Treble clef. Measure 105 starts with a piano (*p*) dynamic and a three-measure rest. The staff features a forte (*f*) dynamic marking and a crescendo hairpin.

116

Staff 116-124: Treble clef. Measure 116 begins with a piano (*p*) dynamic. The staff includes a forte (*f*) dynamic marking and a *crescendo* hairpin.

125

Staff 125-129: Treble clef. Measure 125 starts with a forte (*f*) dynamic. The staff includes several staccato (*v*) markings under the notes.

130

Staff 130-134: Treble clef. Measure 130 begins with a forte (*f*) dynamic. The staff includes staccato (*v*) markings and a fortissimo (*ff*) dynamic marking.

